**Recommended Library Books**

Book summaries are taken from the NLB catalogue and the respective publishing companies. Please check for the book availabilities via our online catalogue at [http://www.nlb.gov.sg](http://www.nlb.gov.sg)

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
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<tr>
<td><strong>Timmy &amp; Tammy Discover : Lee Kuan Yew</strong></td>
<td>Hwee Goh</td>
<td>Singapore : Little Knights, [2015]</td>
<td>Juvenile Lending Singapore 959.5705092 GOH</td>
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</table>

Timmy and Tammy want to know what Singapore is, but everyone is giving them a different answer. Soon, they come up with their own definition of Singapore that is both creative and heartwarming.

Lee Kuan Yew gave up his life to build modern Singapore. How did he do it? What was he like? Come discover with Timmy and Tammy all you need to know about Singapore's first Prime Minister.

Isn’t a sarong just a boring big piece of cloth? What can be so amazing about it? Nora and Adi are about to go to the beach when their mother takes off her baby sling and hands it to the two children. They discover that there is more than meets the eye to this seemingly ordinary sarong. Join Nora and Adi as they go on a playful day out and discover what unexpected fun, joy and new encounters the sarong can bring.
Stacey goes to the National Museum
By: Lianne Ong
Publisher: Singapore : Little Knights, [2014]
Call No.: Juvenile Lending Singapore ONG

Visiting the National Museum is the first thing on Stacey’s list when the holidays start. And she is in for a surprise treat—Stacey is about to get a special tour...

Stacey goes to the Indian Heritage Centre
By: Lianne Ong
Publisher: Singapore : Little Knights, [2014]
Call No.: Juvenile Lending Singapore ONG

Everyone loves school outings and Stacey is definitely excited to visit the Indian Heritage Centre with her friends from school. Stacey doesn’t know it yet, but she’s about to make some new friends...

Stacey goes to the Peranakan Museum
By: Lianne Ong
Publisher: Singapore : Little Knights, [2014]
Call No.: Juvenile Lending Singapore ONG

When Stacey accompanies her aunt to the Peranakan Museum, she does not realise what an adventure it’ll become. Boy, is she in for a wonderful surprise...

The birthday party
By: Linda Gan
Publisher: Singapore : Patrick Yee’s Creation, [2015]
Call No.: Juvenile Lending Singapore GAN

Whist riding his bike along the East Coast, a boy receives an invitation to a birthday party, and so starts a journey which will take him and the friends he meets, past famous local landmarks in Singapore! Join them as they trace their way along the seafront in search of this mysterious party!

And don’t forget to check out the quiz on the Do You Know page at the end of the book!

Johnny can dream : a visit to a Peranakan place
By: Benita Fong
Publisher: [Singapore] : Benita Fong, 2013
Call No.: Juvenile Lending Singapore FON

Johnny loves to explore. On a little street in Singapore, he finds an unusual magic Kam Cheng (spice pot) in an old curio shop. He discovers that when he does a special dance, he goes on a magical journey into the wonderful Peranakan Place. There he meets a pretty little Nonya girl and her father Baba Pong Tay. And together they solve the mystery of the pineapple tart recipe. Johnny is also introduced to the unique food, fashion and customs of this amazing culture. Come join Johnny on a magical visit to the Peranakan Place.
Sasha visits Singapore
By: Shamini Flint
Call No.: Juvenile Lending Singapore FLI

Singapore is a vibrant island nation perched on the edge of the Malay Peninsula. Its strategic location at the crossroads of East-West commerce has defined its history as a major trading port. Today, it is a modern multicultural city nestled in lush green tropical surroundings.

Jayden & Janelle: let’s celebrate!
By: Seema Dadlani-Ramchand, Harsha Dadlani-Dhalani
Publisher: [Singapore] : [publisher not identified], [2015]
Call No.: Juvenile Lending Singapore DAD

Jayden and Janelle celebrate Racial Harmony in their school with their friends. They learn about various costumes, dances and food of the different races in Singapore. This book highlights the values of embracing the different cultures and traditions in our multi-racial home.

Jayden & Janelle: happy 50th birthday, Singapore!
By: Seema Dadlani-Ramchand, Harsha Dadlani-Dhalani
Publisher: [Singapore] : [publisher not identified], [2015]
Call No.: Juvenile Lending Singapore DAD

Jayden and Janelle celebrate Singapore’s 50th Birthday at the National Day Parade. They experience the sights, sounds and the feeling of being part of the colourful and vibrant celebration. This book highlights the values of nationhood and loving Singapore as home.

Ah Kong’s clock
By: Belinda Chan
Publisher: Singapore : Straits Times Press Children, c2009
Call No.: Juvenile Lending Singapore CHA

Ah Kong’s clock was passed down to him from his father, and it has become a treasured part of the family. The clock has been witness to family birthdays and new year celebrations through the years, faithfully telling the time. But what happens when it suddenly stops going “Tick tock! Tick tock!” one day?

A boy named Harry
By: Patrick Yee & Sheri Tan
Publisher: Singapore : Epigram Books, [2014]
Call No.: Juvenile Lending Singapore 959.5705092 YEE

Lee Kuan Yew was Singapore’s first prime minister. When he was young, he was also known as Harry. Harry was playful and mischievous, loved sports and often woke up late for school! He was, however, a very bright student, often topping his class or entire school throughout his years of studying. Find out more about Harry’s interesting formative childhood experiences and adventures in this charming book.
<table>
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<tr>
<th>Book Title</th>
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<tr>
<td>Vanishing materials</td>
<td>Jesvin Yeo</td>
<td>Singapore : National Library Board Singapore : Basheer Graphic Books, 2015</td>
<td>Juvenile Lending Singapore YEO</td>
<td>Vanishing Materials is a children’s story with its scheme based on the intrinsic meaning of the word adaptable. Drawn from the long history of traditional wood-clay, a material originally used for crafting Chinese religious objects, its use had changed with the times to be gradually modeled into commercialised figurines souvenirs of early Singapore island settlers like the Satay Man and the Samsui Woman, and also the assimilation of Western pop-culture iconography such as the Halloween pumpkin, Gingerbread man and Candy houses. With the Environmental Pollution Control Acts regulated since 1999, giant Chinese joss sticks became lesser used since, and their productions scarce. As such, wood-clay has become one of our customs vanishing materials.</td>
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<tr>
<td>Micah and grandma at the Singapore Botanic Gardens / written by</td>
<td>Chan Wai Han</td>
<td>Singapore : Ethos Books, [2014]</td>
<td>Juvenile Lending Singapore CHA</td>
<td>Grandma enjoyed many happy moments at the Singapore Botanic Gardens when she was young. One day she brings Micah there for a visit and together they make new memories. Traipse along with Grandma and Micah through a serene world of green as they linger amongst the swans, trees and their own thoughts.</td>
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<tr>
<td>Grandma's treasures</td>
<td>Jean Sng</td>
<td>Singapore : Singapore Philatelic Museum : PAP Community Foundation (PCF), 2015</td>
<td>Juvenile Lending Singapore SNG</td>
<td>Join Ern Yi as he discovers the secrets in Grandma’s special box.</td>
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<tr>
<td>Searching for Officer Joey</td>
<td>Mabelle Yeo</td>
<td>Singapore : Ministry of Home Affairs, [2015]</td>
<td>Juvenile Lending Singapore YEO</td>
<td>Tim lost his favourite toy when it was blown off a laundry pole one windy afternoon. When it was found and returned to Tim’s flat by a mysterious, kind soul who left a note signed off by Officer Joey, grateful Tim decides to embark on a personal quest to track the officer down.</td>
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<td><strong>Johnny can fly: a visit to Singapore!</strong></td>
<td>By: Benita Fong</td>
<td>Publisher: [Singapore]: Benita Fong, 2011</td>
<td>Juvenile Lending Singapore FON</td>
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<td>Johnny loves to travel. With his keen sight and sharp vision, he</td>
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<td>takes a trip to the sunny island called Singapore. As he rides on</td>
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<td>a bum boat along the Singapore River, he chances upon a strange</td>
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<td>looking creature overlooking the river. This half lion, half fish</td>
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<td>statue seems to peer at him so intensely.</td>
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<td>Thus, Johnny meets Christy the flying merlion, who lives in the</td>
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<td>Singapore River. She takes him on a fantastic flight around this</td>
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<td>fascinating island, in search of a secret gift at unique places</td>
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<td>like Sentosa and the Singapore Botanic Gardens. Together, they</td>
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<td>meet famous people like Sir Stamford Raffles and Vanda Miss Joaquim</td>
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<td>along the way.</td>
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<td>Come join Johnny on this awesome flight and discover this special</td>
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<td>gift at the heart of the Lion City!</td>
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<td><strong>S R Nathan: 50 stories from my life</strong></td>
<td>By: S.R. Nathan with Timothy Auger</td>
<td>Publisher: Singapore: Editions Didier Millet, c2013</td>
<td>Juvenile Lending Singapore 959.5705092 NAT</td>
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<td>S R Nathan is one of Singapore's most distinguished public servants.</td>
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<td>Born into poverty, he survived family tragedy, destitution and the</td>
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<td>Japanese occupation. After getting a university diploma as an adult,</td>
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<td>he worked his way through the civil service ranks to become successively a mediator in trade union disputes, a foreign affairs expert, a manager of a media company, a diplomat and a two-term president of Singapore. He has been an eyewitness to Singapore's history before and after independence, with an insider's view of many key events at home and abroad. It is easy for the younger generations of Singaporeans to assume that the good fortune they now enjoy was easily won. For them, and for anyone interested in Singapore and its history, Mr. Nathan has selected 50 episodes from his personal and official life, which offer insights from which the up-and-coming generation will benefit.</td>
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<td><strong>Bukit Timah Nature Reserve</strong></td>
<td>By: Judy Ling</td>
<td>Publisher: South Yarra, Victoria: Macmillan Education Australia, c2009</td>
<td>Juvenile Lending Singapore 333.78 LIN</td>
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<tr>
<td>The Bukit Timah Nature Reserve in Singapore is a treasure trove of</td>
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<td>animal and plant life. It is home to about 500 different animal</td>
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<td>species and 850 different plant species. This fascinating book</td>
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<td>takes the reader on a journey through the reserve to discover some</td>
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<td>of its wonderful plants and animals.</td>
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<td><strong>Hike it! Singapore River : a 'lite' walking guide</strong></td>
<td>Chan Chi Ling</td>
<td>Singapore : Autumn Wonders, [2010]</td>
<td>Juvenile Lending Singapore 915.957 CHA</td>
<td>Hike It! Singapore River is the second book in the Hike It! series of walking guides. Featuring beautiful illustrations, and written in the form of an explorer's journal, the Hike It! series will appeal to Singaporeans, tourists and expatriates alike and will be the perfect gift for families, the young and the young-at-heart. The walking trails in the Hike It! series have been carefully designed so that readers can experience the historical and cultural aspects of Singapore while having a great time. This book features the Singapore River area, where readers can learn about Stamford Raffles, bumboats, famous bridges and more.</td>
</tr>
<tr>
<td><strong>Hike it! Bras Basah &amp; Waterloo : a walking guide for children</strong></td>
<td>Chia Po Linn</td>
<td>London : Singapore : Autumn Wonders, [2009]</td>
<td>Juvenile Lending Singapore 915.957 CHI</td>
<td>The Hike It! series is a new series of books for children that is both educational and engaging. Featuring walking trails suitable for children, and written in the form of an explorer's journal, the series will appeal to Singaporeans, tourists and expatriates. It will be the perfect gift for families, the young and the young-at-heart. The walking trails in the Hike It! series have been carefully designed so that kids can experience the historical and cultural aspects of Singapore while having a great time. This first book in the Hike It! series features the Bras Basah and Waterloo district of Singapore. By following the trails suggested in the book, readers will visit museums, temples, an old convent, a toy museum and other fascinating places. This book is supported under the Singapore National Heritage Board's Heritage Industry Incentive Programme.</td>
</tr>
<tr>
<td><strong>Looking at the heritage buildings</strong></td>
<td>John Koh</td>
<td>Singapore : Urban Redevelopment Authority, [2015]</td>
<td>Juvenile Lending Singapore 720.95957 LOO</td>
<td>Produced by Mr John Koh with the support of the URA, this picture book introduces young readers to Singapore’s built heritage in a colourful and light-hearted way.</td>
</tr>
</tbody>
</table>
Words + art 2008: remembering our past: inspiration from history
By: Chan, Sue Ming
Publisher: Singapore: Marshall Cavendish Education, c2008
Call No.: Juvenile Lending Singapore 701.1095957 WOR

This book is a colourful and informative supplement to the nation-wide Words + art 2008 Children’s Creative Writing Competition, jointly organized by Marshall Cavendish in collaboration with the National Museum of Singapore. It showcases 10 pieces of artefacts from Singapore’s history and also the winning essays from the writing competition.

One for the birds: Singapore stamps & money
By: Wee Yeow Chin
Publisher: [Singapore: Tan Wee Kiat], 2011
Call No.: Juvenile Lending Singapore 769.5695957 WEE

Singapore has a tally of more than 360 species of birds. The authors present some of these species of birds.

You been to Ubin?: a project by the students of the Raffles Ecological Literacy Programme
By: Chia Yun Ze, Choo Xin Yi, Gregory Yap, Melissa Chia, Pearlynn Sim, Terh Shin Huoy
Publisher: Singapore: Raffles Institution, 2013
Call No.: Juvenile Lending Singapore 577.82095957 CHI

Pulau Ubin’s an island by the sea, with many things to do and sights to see. Meet Lloyd, who’s visiting it for just one day, and join him on an adventure along the way! Meet Tomo, a hornbill who can’t get home, so now he’s upset, cold and all alone. Will you join Lloyd and help Tomo get home? What are you waiting for? It’s time to roam.

Vertical garden city: Singapore
By: Tan Puay Yok
Publisher: Singapore: Straits Times Press, [2014]
Call No.: Adult Lending Singapore 635.9671095957 TAN

Vertical garden city, Singapore describes the skyrise greening movement and efforts in Singapore, and profiles selected projects in the city that exemplify innovation, creativity and the boldness to try new ideas. This book also explores how an ecological perspective can help to derive more functions from skyrise greenery. It is a valuable resource to those who want to know more about Singapore’s efforts in greening its vertical spaces.
Amber is a tomboy who likes to sit with her legs on the chair. Mother thinks this is very unladylike. She says only Samsui women put their legs on the chair.

To get her way, Amber decides to be a Samsui girl, at least for a day. But it is not as easy as she thinks!

Samsui Girl follows Amber’s adventures as she learns to look and work like a true Samsui woman.

Mother is unhappy when Amber marches around the house banging on her cymbals. She says Amber is a “whole noise wayang rolled up in one small girl”.

Amber is curious. She has never heard of the wayang before. What is it?

Join Amber as she explores the fascinating world of wayang, one of Singapore’s traditional performing arts.

Being a coolie is far from being cool! It’s hard work as John and Gideon find out when they are forced into being the personal coolies of the school bullies. Fortunately, help comes in the form of John’s grandfather and a coolie of old. But is it enough to help the boys escape the clutches of the bullies and their devious plans?

Describes the geography, history, plants and animals, economy, language, religions, culture, and people of Singapore.
**Who is Cheong Soo Pieng?**
By: Ho Lee-Ling
Publisher: Singapore: The National Art Gallery, Singapore, 201.
Call No.: Juvenile Lending Singapore 759.95957 HO

Blot and Red are intrigued by a picture of drying salted fish on the back of the Singapore fifty-dollar note. They embark on an exhilarating journey through time and space to find out more about the artist of the work, one of Singapore’s most important first generation artists: Mr Cheong Soo Pieng.

The story of Cheong Soo Pieng’s life is set against China, Southeast Asia and Europe. Rich historical details of the contexts that he lived and worked in are woven into the graphic novel narrative of the book. The breakthroughs and distinctive qualities of Cheong Soo Pieng’s art are also seen through the eyes of Blot and Red as they end their journey with a visit to the artist’s studio.

### E-resources

1. **Singapore Infopedia**  
   An electronic encyclopedia on Singapore’s history, culture, people and events  

2. **BookSG**  
   A digital collection of Singapore and Southeast Asia’s print heritage  

3. **HistorySG**  
   An online resource guide on Singapore’s History  

4. **PictureSG**  
   Discover, learn and share about Singapore’s social history and development through a collection of digital images (photographs or artworks)  

5. **NORA**  
   National online repository of the arts  

6. **NewspaperSG**  
   An online resource of current and historic Singapore and Malaya newspapers  

7. **MusicSG**  
   A collection of music composed or published by Singaporeans, music produced or published in Singapore, and music related to Singapore  
PublicationSG
A catalogue of Singapore materials deposited with National Library Board

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Compiled by: Azizah Binte Osman