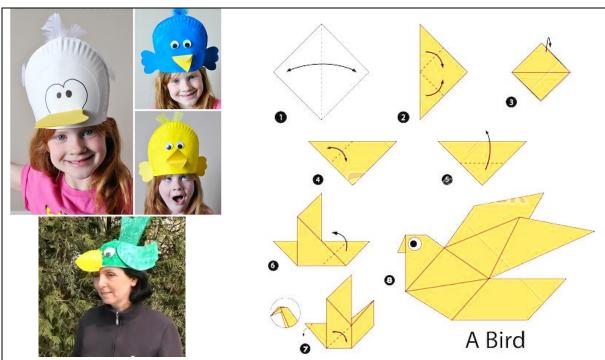
## Outdoor Learning Experience (4 and 5 years old)

Learning Experience: "Shh! We have a plan	Shared by: Phang Shu Ann
Environment: Immediate outdoor environment of the school	Estimated time: 60 minutes
Children's prior knowledge:	
• Children are familiar with the story plot that was shared in class prior to this activity.	
• Children are able to articulate familiar sentence structure of the story plot, e.g. Shh! W	e have a plan.
• Children are able to do a few movements that the characters did in the story, e.g. run	away, climbing, catching with a net and paddling in a boat.
What children will experience (NEL Learning Areas):	Suitable for:
	• 4 to 5 years old
Language and Literacy:	
Children will read with understanding and for enjoyment	
Children will be able to read repetitive phrases of the story	
Motor Skills Development:	
• Children will demonstrate control, coordination and balance in gross motor tasks.	
• Children will be able to use different locomotor movements (running, climbing action,	
catching with a net, paddling action) to role-play the story	
What you will need:	Benefit-Risk Assessment:
	Benefits:
<ul> <li>E-Book "Shh! We have a plan." By Chris Haughton</li> </ul>	<ul> <li>Children practise their locomotor skills.</li> </ul>
https://www.youtube.com/watch?v=Z1hCOEQEJDk	<ul> <li>Children make connection with nature through</li> </ul>
(to be read with children prior to this outdoor activity)	acting out the story plot.
<ul> <li>3 butterfly nets (can be made by teachers / parents with children's involvement)</li> </ul>	
<ul> <li>3 oars (can be sticks picked from outdoors or made from corrugated board)</li> </ul>	Risk:
<ul> <li>Paper bird headgear (made by the children prior to this activity. Or children may dr</li> </ul>	
them and cut-out for this activity)	running.



- 'seeds' made of crepe paper and bowls of holding the seeds
- A4 / A3 size cardboard with storyline reflection in sequence to get a group of children to read the story to their peers who are dramatizing the story characters and movement. E.g. as shown

Shh! We have a plan.

1

Look! A bird

2

Tiptoe slowly tiptoe slowly now stop. Shh!

3

## Management:

- Check the ground is clear of debris or hazardous materials.
- Conduct a briefing with children and involve them in identifying the 'dos' and 'don'ts' in the outdoor environment
- Agree on the boundaries with children by placing cones as a point of reference

## How to make it happen: Photographs: Nil Warm-up activity (10 minutes): 1. Settle the children in the outdoor space. 2. Play warm up music for children to stretch and move their bodies. Key quiding questions: • Who would like to be the birds? What will the birds do in the story? (fly away when each time the men wanted to catch them. Finally, a big angry bird chase the men away) • Who are the storytellers? (Teacher allocates a page to read to each storyteller) • Who would like to be the 4 characters hunting for birds with their butterfly nets? What do they do in the story? (catching the birds) • Which part of the outdoor would the birds hide? Why did you choose to hide at that spot? How do you feel about staying at the spot? How did you feel when the men wanted to catch you? How did you feel when the birds kept flying away? What's the easier way to catch birds? Main activity (35 minutes): Group the children into 3 small groups. • Group 1 – to be the birds (hide at different spot (e.g. shrub, behind trees, playground structure, etc. as mentioned in the story or modified spots) Group 2 – to be the men who are trying to catch the birds with a butterfly net each. • Group 3 – Storytellers Storyteller • Each child has a page (reproduce in A4 size in class prior to this outdoor activity) to read aloud. (May pair up if child is not confident) Ensure the reading matches the action/ acting of the characters in the outdoor space. Allow the groups to rotate and choose different roles/characters to dramatize accordingly.

## Closure (15 minutes): Have a discussion with the children with the following guiding questions: Key quiding questions: • How do you feel about being the birds/ the bird catchers and the storytellers?

- Which character do you prefer to be? Why?
- How did the hiding place help you as a bird/ bird catcher?