

Outdoor Learning Experience (Birth to 2 years)

Learning experience: Exploring Colours on Cloth	Shared by: Devaki Ramu
Environment: An open space between 2 trees	Estimated time: 30 minutes (excluding set up)
Children’s prior experiences: Children have painted with brushes on a large sheet of paper pasted on a wall.	Suitable for: 18 to 24 months old
What children will experience: <ul style="list-style-type: none"> • Children will participate actively in art – paint with improvised brushes (made with leaves, flowers, etc.) and explore mixing of colours • Children will enhance their fine motor and manipulative skills using brushes to paint on cloth. • Children will develop positive relationships with peers by interacting with them through a shared fun activity. 	EYDF Pillars: <ul style="list-style-type: none"> • The Developing Child • The Intentional Programme
What you will need: <ul style="list-style-type: none"> • Rope (long enough to tie between 2 trees) • Cloth sheet (2m x 4m) • 10 – 15 dried leaves and flowers of various shapes and sizes tied/attached to short and sturdy branches (to act as handle of improvised brush) • 8 – 10 cloth pegs (to attach cloth to rope) • 10 small aprons or old t-shirts • Paint • Large shallow dishes (palettes) • Wet wipes/pail of water (to clean hands before heading back to centre) 	Benefit - Risk Assessment: <u>Benefit:</u> <ul style="list-style-type: none"> • Children will enjoy the sensorial experience of how the various improvised brushes interact with the cloth sheet as they paint • Children will enjoy painting in the nature as the wind blows the cloth sheet <u>Risk:</u> <ul style="list-style-type: none"> • Children may pick up hazardous items and put them into their mouth. <u>Management:</u> <ul style="list-style-type: none"> • Assess the outdoor space to be used for any hazards e.g., sharp objects, insect nests etc • Assess the suitability of the trees used

- Adequate adult supervision
- Access to help (e.g., vicinity to centre, communication devices etc)

How to make it happen:

1. Set up the area by tying the rope from tree to tree.
2. Hang the cloth sheet by clipping the longer end of the sheet on the rope using cloth pegs.
3. Pour the paint into the various shallow dishes for children to use.
4. Get the children to choose their favourite improvised brush to begin exploring by mixing the various colours of paint.
5. Respond through observations and ask questions such as:
 - That's a nice colour! What are you painting today?
 - The flower brush created such nice prints! Would you like to try another brush?
6. Allow children time to explore and enjoy painting and using the range of improvised brushes.

Photographs:



Nature's paintbrushes

