

Outdoor Learning Experience (4, 5 and 6 years old)

Learning Experience: Community Art Fiesta	Shared by: Tan Khee Huan, Moon
Environment: Neighbourhood	Estimated time: 30 minutes
Children’s prior knowledge: Their community	
What children will experience (NEL Learning Areas): Aesthetic and Creative Expression: <ul style="list-style-type: none"> ● Children will use crayon etching to creatively express their perspectives of their neighbourhood Discovery of the world: <ul style="list-style-type: none"> ● Children will observe and describe their neighbourhood with their peers. 	Suitable for: 4 - 6 years old (Children of older age group will include more details) <ul style="list-style-type: none"> ● 4 years old ● 5 years old ● 6 years old
What you will need: <ul style="list-style-type: none"> ● 15 A3 sized art papers ● 8 wooden easel boards ● 15 boxes of pastel crayons ● Paint ● Palettes ● Brushes ● Satay sticks ● Portable bluetooth speaker 	Benefit-Risk Assessment: <u>Benefit:</u> <ul style="list-style-type: none"> ● Children will be able to identify with their neighbourhood, increase their sense of belonging and rootedness to the community. ● This activity enables children to express the perspectives of their neighbourhood.

- Camera/ mobile phones for videoing purpose

Risk

- Potential community events in the multi-purpose hall on the designated day of activity.
- Stray animals such as cats, dogs
- Oncoming e-scooters.
- Uneven flooring or broken tiles.
- Slippery floor due to wet weather
- Residents may complain of the noise level.

Management

- Recce the venue before the actual day of activity to identify any potential hazards. For example, if there are broken tiles, contact the relevant town council to rectify the issue before conducting the activity.
- On the day of the activity, ensure that the staff-child ratio is met.
- Conduct a final check to ensure there is no broken debris on the floor, or dangerous items in the environment.
- Brief children on the possible risks, such as looking out for any potential littering from the higher floors from the HDB flats.
- Display a signage of the activity to inform public and e-scooters there are ongoing activities for children.
- Educate children on the usage of the satay sticks before distributing to them.

How to make it happen:

1. Group children in pairs. They are to share the easel board outdoors.
2. Reinforce the outdoors rules and regulations.
3. In the outdoor, bring children's attention to the neighbourhood amenities such as shops, school and market. Talk about what they see.
4. At the multi-purpose hall, ask children to work in their pairs, and discuss the spot they would like to position their easel board. Provide children with plastic sheets beneath the easel boards.
5. Ask questions such as,
 - a. Why did both of you choose this spot?
 - b. What can you see from here?
6. Play music. Distribute crayons to children.
7. Let children use crayon etching to sketch what they see in front of them in the neighbourhood.
8. Distribute brushes and palettes of paint to children. Let them paint over their crayon drawing.
9. Ask them to submit their completed drawing, and return the brushes, paint palettes and crayons to the teacher.
10. Children carry the easels back into the classroom.
11. They share about their art pieces.

Note: The interesting part about bringing the easel board out to the multi-purpose hall and asking pairs of children to work opposite each other, is to enable them to paint the different perspectives of the neighbourhood from where they work.