# Outdoor Learning Experience (4 years old)

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<tr>
<th><strong>Learning Experience</strong></th>
<th><strong>Shared by:</strong> Mona Tan</th>
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<tbody>
<tr>
<td>Treasure Baskets</td>
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<th><strong>Environment:</strong></th>
<th><strong>Estimated time:</strong> 30 – 35 minutes</th>
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<td>Neighbourhood parks with pavilion or shelter/shade</td>
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<th><strong>Children’s prior knowledge:</strong></th>
<th>NA</th>
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## What children will experience (NEL Learning Areas):

### Discovery of the World:
- Find out why things happen and how things work through simple investigation and exploration of natural material (heuristic play)

### Social and Emotional Development:
- Identify and recognise emotions by telling others about their needs, likes and dislikes when they are choosing their preferred choice of materials to play

*Note: Heuristic play is using collections of everyday objects to stimulate children’s curiosity and imagination*

## What you will need:
- Natural resources - pine cones, nuts shells, wooden sticks/twigs, pebbles, chalks and seeds
- Wooden and plastic materials: bottle caps, tubes, wooden beads, pegs, fabric, lids from jars or large bottles
- Shiny objects: metal and aluminium utensils, plastic mirrors, foil, shiny beads and ribbons or tapes

## Suitable for:
- 4 years old

## Benefit-Risk Assessment:

### Benefit:
- Children can use a variety of loose parts that is provided
- Connect with nature

### Risk:
- Ensure materials provided are non-choking, not sharp.
### Management:
- Scan the venue to ensure it is free from potential hazards such as sharp objects, pot holes, broken tiles or insects
- Set limits/boundary for children to explore
- Ensure teachers have sight of the children at all times
- Display a signage of the activity to inform public

### How to make it happen:
1. Take children out for a walk with the play crates as suggested above
2. Place crates and mats for children to sit and allow ample time to explore the materials in the crates
3. Facilitate children’s exploration and discovery by asking questions and observing their play

### Questions to ask:
- What can you do with this material?
- What is the texture of the object?
- What would you like to make using this material/s?